max. of 150 species representing at least 9 orders.

0902 Intermediate Entomology - Display a min. of 100 and a max. of 300 species representing at least 10 orders. Display in a max. of 2 standard boxes. In addition, family identification is required for all insects in any 2 of the following 6 orders: Orthoptera, Hemiptera, Odonata, Coleoptera, Diptera, and/or Hymenoptera.

0903 Advanced Entomology - Display a min. of 150 and a max. of 450 species representing at least 12 orders. Display in a max. of 3 standard boxes. Family identification is required for all insects belonging to the six basic orders as outlined under the Intermediate phase. Family identification of insects in the remaining orders is optional, but desirable as long as accuracy is maintained. On a piece of paper list what you did to improve your collection during the current year. Attach a paper to the back of one of the display boxes.

Notebook Phase Classes

0904 Introductory Entomology Notebook. Display a min. of 10 and a max. of 30 insect species representing at least 6 different orders.

0905 Beginning Entomology Notebook. Display a min. of 20 and a max. of 60 insect species representing at least 7 different orders.

0906 Intermediate Entomology Notebook. Display a min. of 60 and a max. of 100 species from at least 9 orders. Pictures in any two of the following 6 orders should be identified to family: Orthoptera, Hemiptera, Odonata, Coleoptera, Diptera, and/or Hymenoptera.

0907 Advanced Entomology Notebook Display a min. of 100 and a max. of 200 species representing at least 12 orders. In addition, family identification is required for all insects belonging to the 6 basic orders as outlined in the Intermediate class. Family identification in the remaining orders is optional, but desirable as long as accuracy is maintained.

Educational Display Phase Classes

0908 Beginning Display - Class for individuals that are exhibiting in the Beginning I & II Collection or Beginning Notebook classes. (9-12)

0909 Intermediate Display - Class for individuals that are exhibiting in the Intermediate Collection or Notebook classes. (11-14)

0910 Advanced Display - Class for individuals that are exhibiting in the Advanced Collection or Notebook classes. (13 or older)

ConstrucTed Garments Revue

Majority of the outfit must be constructed and modeled by the 4-Her who made the garment/outfit. Everything which is commonly considered an outer garment must be constructed (vest, jacket, dress, skirt, pants, coat, etc.). A sweater, blouse or shirt that is worn as an outer garment can be purchased or made.

• 4-H Class •
1100 Jr. Constructed Garments Revue
1101 Int. Constructed Garments Revue
1102 Sr. Constructed Garments Revue

◊ Open Class ◊
1200 Constructed Garments Revue

Buymanship Revue

Majority of outfit must be purchased and modeled by the 4-Her or made by another individual for the 4-Her, if the fabric and pattern were chosen by the 4-Her. Everything which is commonly considered an outer garment must be purchased by the 4-Her or constructed by another person (vest, jacket, dress, skirt, pants, coat, etc.). A sweater, blouse, or shirt can be purchased or made.

• 4-H Class •
1103 Jr. Girls Buymanship Revue
1104 Int. Girls Buymanship Revue
1105 Sr. Girls Buymanship Revue
1106 Jr. Boys Buymanship Revue
1107 Int. Boys Buymanship Revue
1108 Sr. Boys Buymanship Revue

◊ Open Class ◊
1201 Buymanship Revue

Fashion Revue Contest
Judging Saturday, July 17; 9:30 a.m.
Location: Wabasunee High School

The purpose of the 4-H Fashion Revue is to encourage 4-H members to acquire skill and knowledge in dressing:

• Appropriately, Economically, Neatly

As well as developing:

• Grace, Poise, Good posture, & Good grooming habits

1. Exhibitor may exhibit 2 constructed and 1 purchased garment, for a total of 3 exhibits.

2. Refer to Rules & Regs on pages 4-6.

3. Judging will be completed in a classroom. The door will open between each set of conference judging.

4. Only one garment per 4-H member may be modeled in the Public Fashion Revue.

5. Age division champions in each class will compete for the respective overall champion and reserve champion awards.

6. Winners in all fashion revue divisions will display their outfits during the fair.

7. Member must be enrolled in Clothing and Textiles project to exhibit.

8. Awards – All ribbons will be in the Purple, Blue, Red and White categories. One Senior Division winner in Constructed Garment, Girls Buymanship and Boys Buymanship will be selected to represent the County at the State Fair. All senior division winners must be 14 years of age as of January 1 of the current year, and enrolled in some phase of the project.

9. All county ribbons and awards will be presented at the Public Revue on Saturday, July 24, at 6:00 p.m.

Fiber Arts
Judging Sunday, July 25; 1:00 p.m.

1. Exhibitor may exhibit no more than 3 items.

2. Refer to Rules & Regs on pages 4-6.

3. Identification Labels:

• Type or print on a 2.5” x 3” piece of cloth or garment label:
  1. Class Number
  2. County Name
  3. Name

• Sew or safety pin on inside of garment-back of neck or corner of article.
• For garments attach I.D. label to the front left shoulder seam of garments, or left side of waist band, as if you were wearing the garment.

4. The exhibitor should attach an index card, no larger than 4” x 6” with the entry form to give the judge any information which the exhibitor thinks would be helpful for the judge to know. Explain whether you created the fabric for a knitted article by hand or by a knitting machine. Explain if the exhibit contains any recycled materials, or is made of at least 90% wool. For quilted items indicate who did the quilting and binding.

5. When articles which are normally worn as a pair are exhibited, both articles must be shown together. Fasten articles together securely with yarn.

6. All exhibits which need to be hung, MUST have the appropriate hanger, rod, wire or other mechanism attached to be properly displayed.

7. Special consideration will be given to articles which are of original design. Such articles should have a note attached explaining the original design. (Ex: pattern).

8. Exhibitors are expected to be enrolled in the Fiber Art project in which they are entered. When the exhibit is a sewn garment that also includes one or more Fiber Art techniques (i.e. knitting, crochet, needle arts, or patchwork and quilting), the determination of the division (Clothing or Fiber Arts) and class in which to enter will be left with the 4-H participant.

9. There are no age-specific classes in fiber arts. The exhibitor’s age and year in the project will be considered by judges.

♣ 4-H Class ♣
1300 Crochet, an article
1301 Knitting, an article made either by hand or by knitting machine
1302 Needle Arts, an article created by hand using any of the following techniques: embroidery and cross-stitch, needlepoint, candle wicking, crewel, lacework, appliqué
1303 Patchwork or Quilted, an article
1304 Rug Making, a rug
1305 Spinning, a skein
1306 Weaving, a woven article
1307 Ethnic Arts, an article
1308 Macramé, an article
1309 Fiber Arts Educational Notebook

◊ Open Class ◊
1400 Fancy Stuffed Pillow